



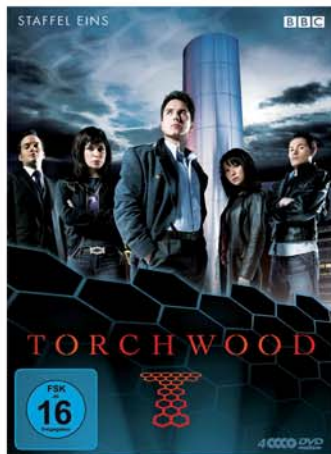
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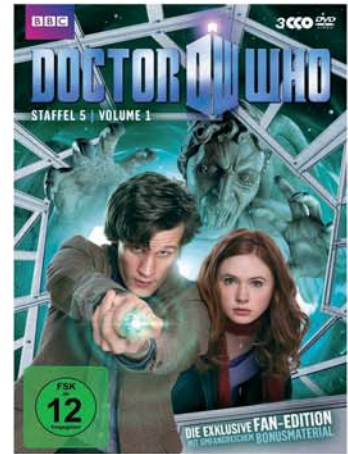
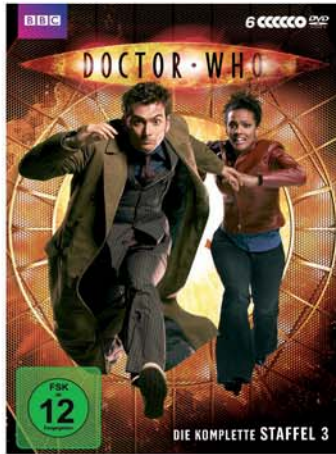
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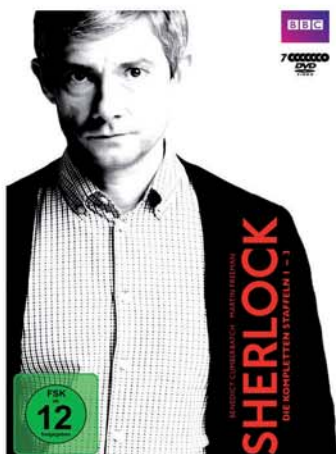
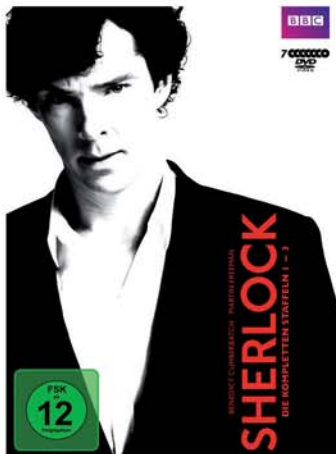
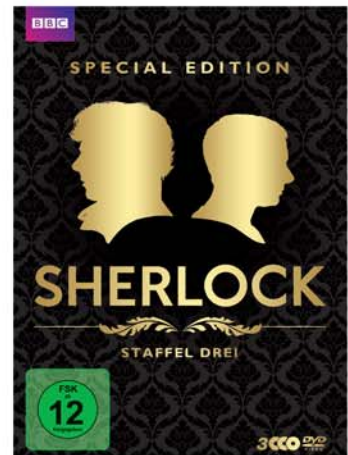
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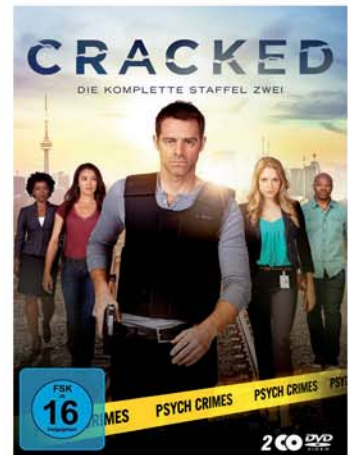
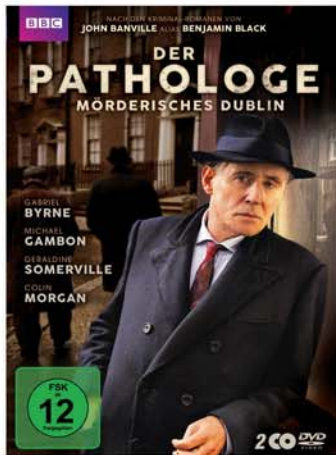
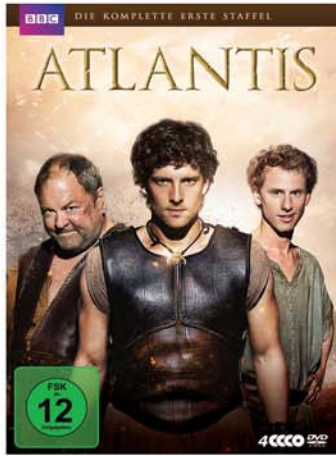
Teil 1: Adaptionen & Modifikation

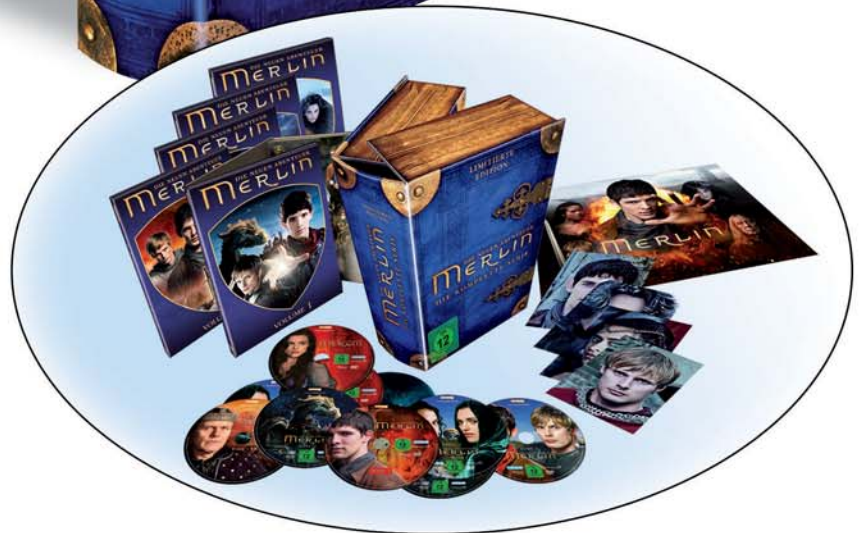
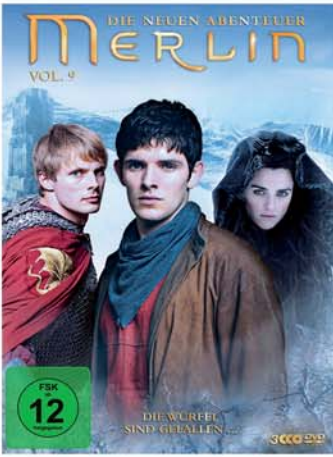
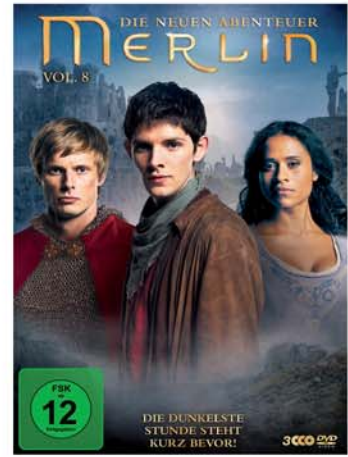
Nicht chronologisch, aus unterschiedlichen Genres und von unterschiedlichen Kunden

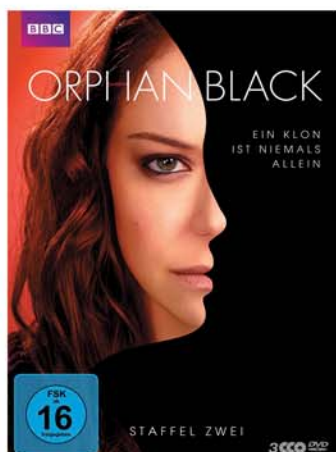
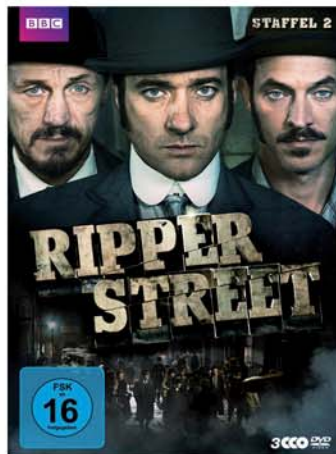
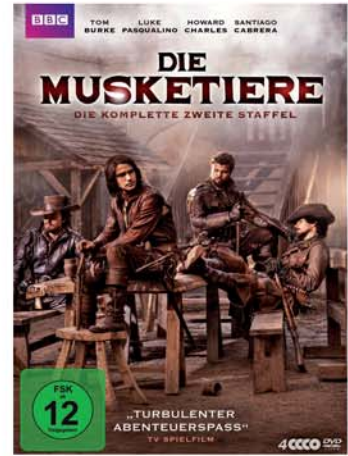
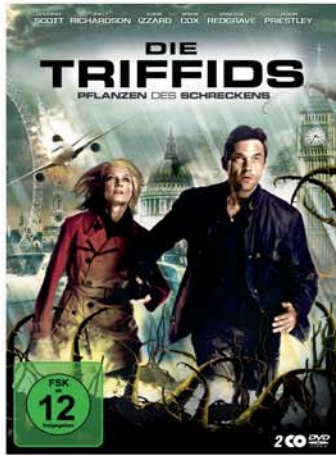


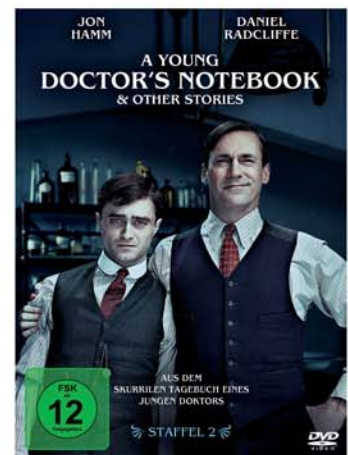
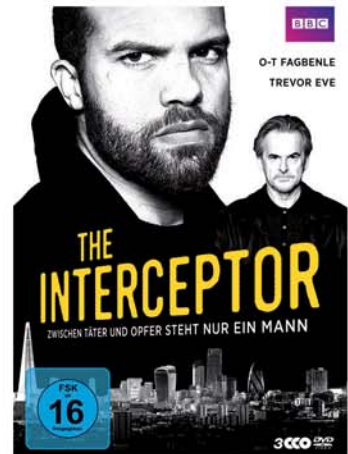
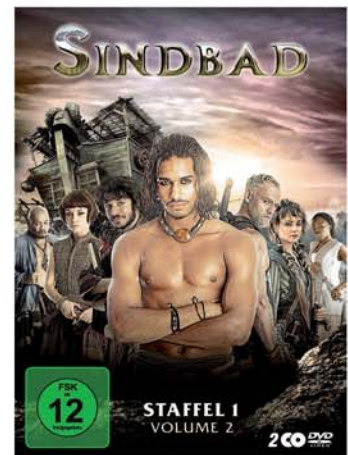


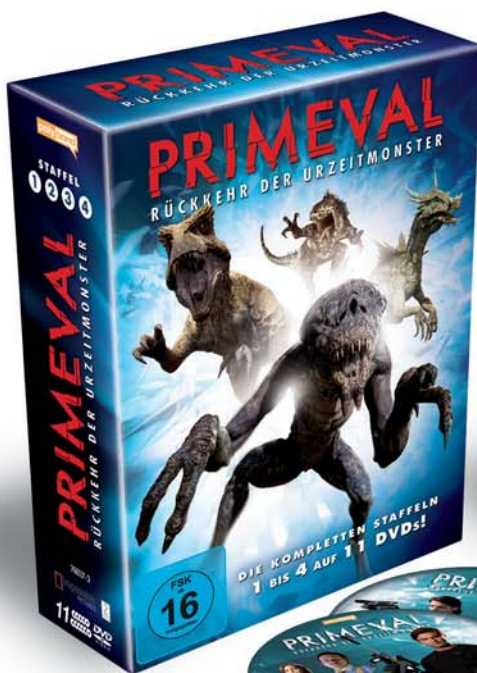
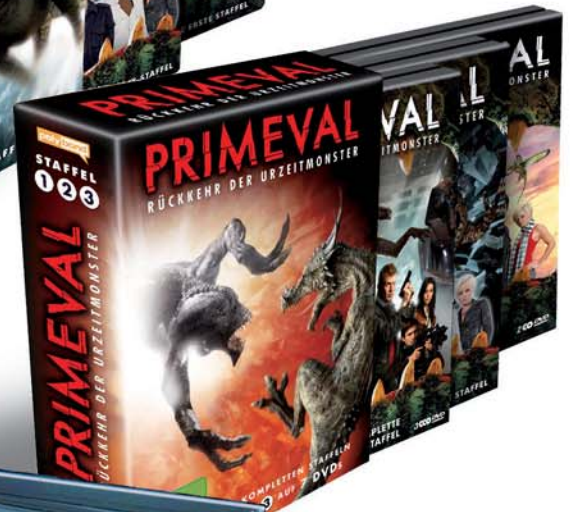














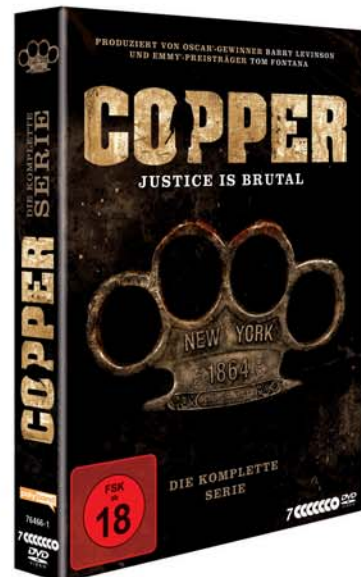
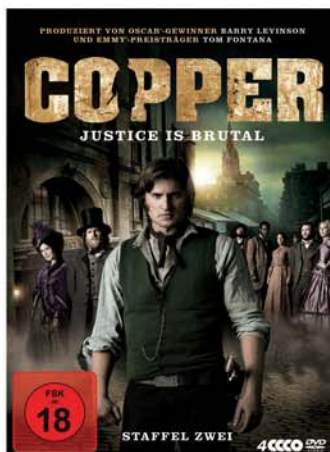
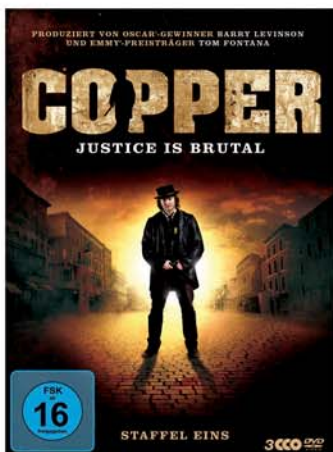
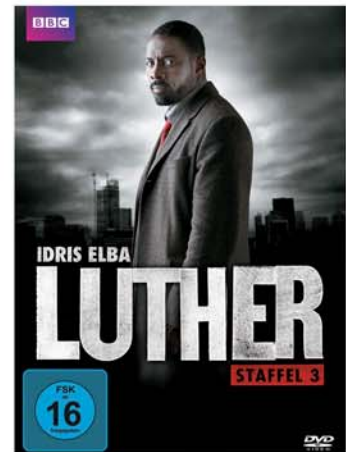
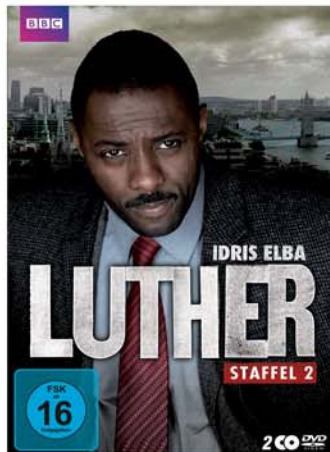
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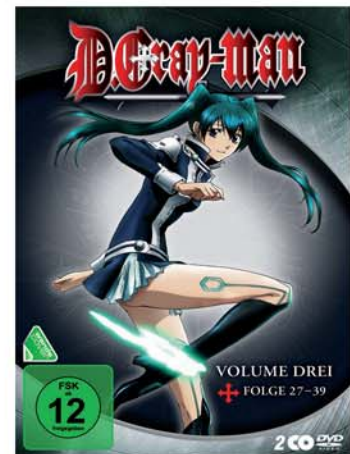
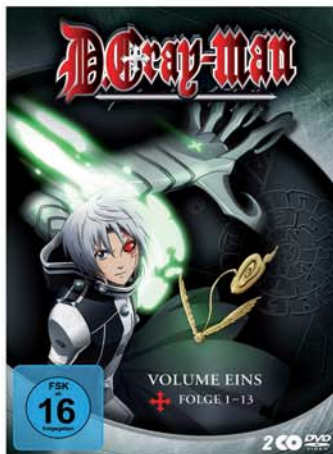
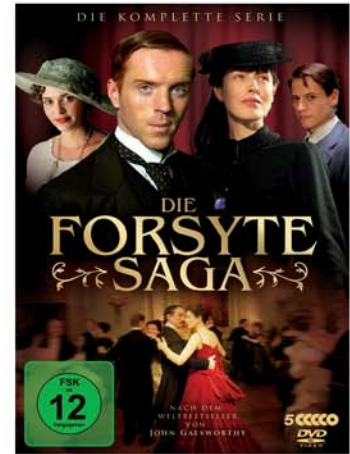
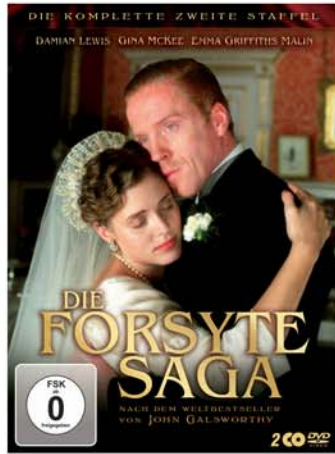
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Teil 3: Eigenkonzeption des Artworks

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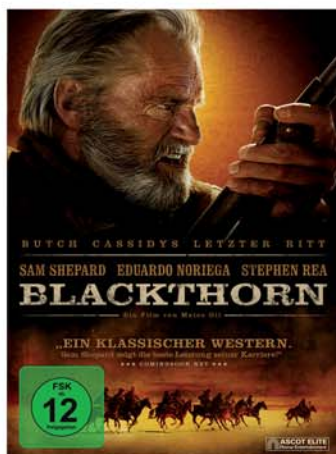
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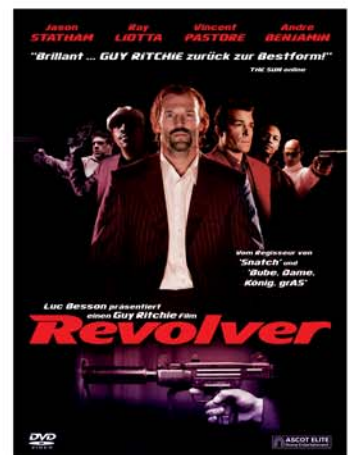
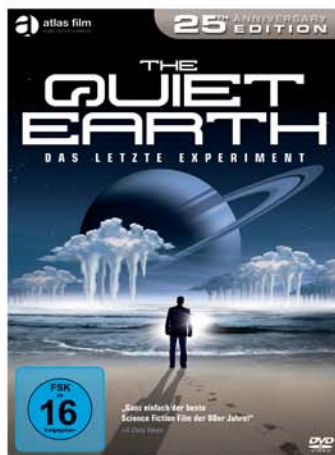
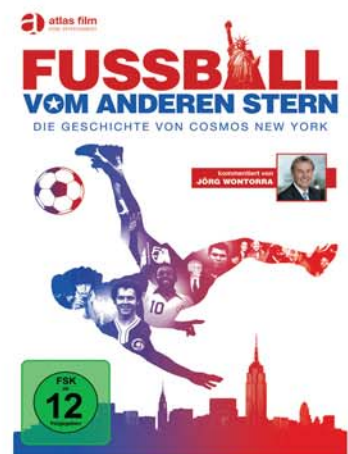
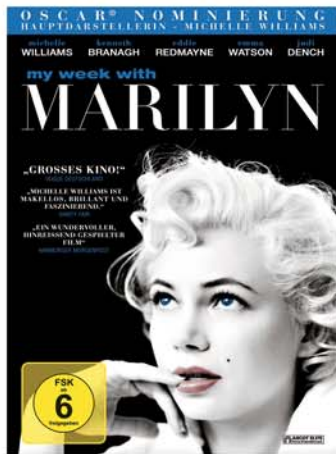
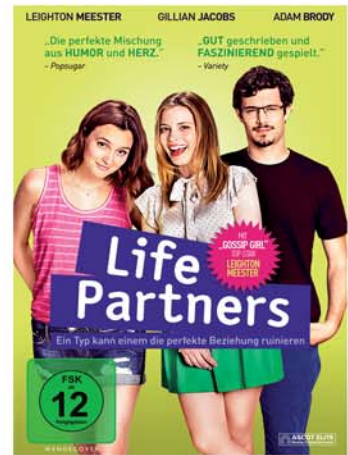
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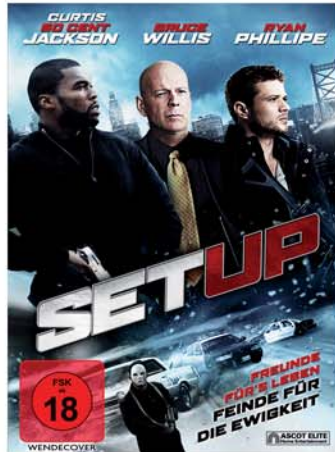
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Teil 1: Adaptionen & Modifikation

Nicht chronologisch, aus unterschiedlichen Genres und von unterschiedlichen Kunden









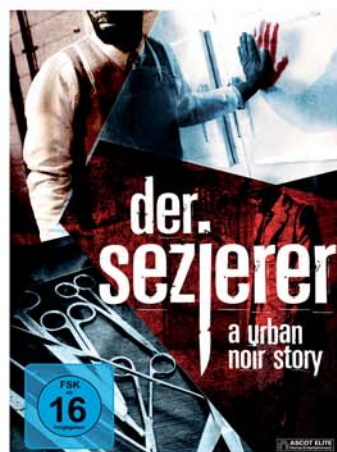
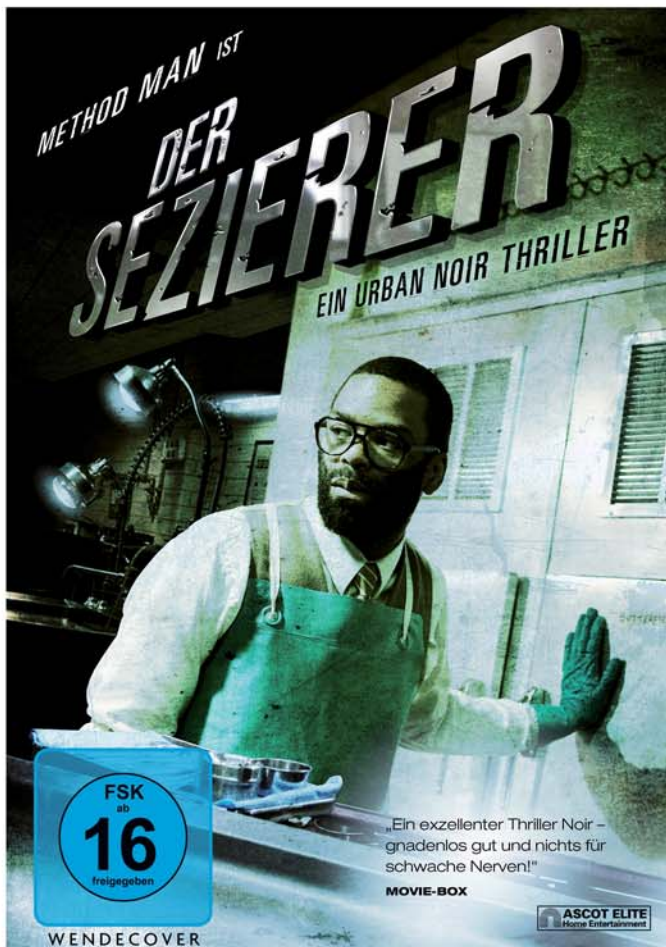
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Teil 2: Artwork-Entwicklung Beispiel

Erstellung von 5 Artworks im ersten Schritt





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Teil 3: Eigenkonzeption des Artworks

Nicht chronologisch, aus unterschiedlichen Genres und von unterschiedlichen Kunden

